

DAWN PADULA

MEZZO-SOPRANO

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OPERA

<i>Carmen</i>	Carmen	Kitsap Opera (Bremerton, WA)
<i>The Pirates of Penzance</i>	Ruth	Tacoma Opera
<i>Il Trovatore</i>	Azucena	Puget Sound Concert Opera (Feb. 2018)
<i>Rigoletto</i>	Maddalena	Lyric Opera Northwest
		Concert Opera of Seattle
		Amarillo Opera
<i>Faust</i>	Martha	Opera Pacifica
<i>Le Nozze di Figaro</i>	Cherubino	Opera in the Heights (Houston, TX)
<i>Madama Butterfly</i>	Suzuki	Opera in the Heights
<i>Hansel and Gretel</i>	The Gingerbread Witch	The Living Opera (Dallas, TX)
<i>Cold Sassy Tree</i>	Loma Williams	Amarillo Opera
<i>Falstaff</i>	Meg	Opera in the Heights
<i>Die Zauberflöte</i>	The Third Lady	Opera in the Heights
<i>Carmen</i>	Mercedes (and Carmen cover)	Opera in the Heights
<i>Adriana Lecouvreur</i>	Dangeville	Opera in the Heights
<i>The Wage of Sin</i>	Vera	Amarillo Opera/Opera America/PBS
<i>Dido and Aeneas</i>	Sorceress/Spirit	Ars Lyrica Houston &
		Houston Chamber Choir
<i>Lysistrata (reading/non-commercial recording)</i>	Sappho	Houston Grand Opera
<i>Suor Angelica</i>	Zelatrice/Infermeria	St. Cecilia Chamber Music Society (Houston)
	La Zia Principessa (scenes)	Manhattan School of Music*
<i>L'Italiana in Algeri</i>	Isabella	Moore's Opera Center (Houston)*
<i>Casanova's Homecoming</i>	Bellino	Moore's Opera Center*
<i>Vanessa</i>	Erika	Moore's Opera Center*
<i>The Thirteen Clocks (World Premiere)</i>	Hagga	Moore's Opera Center*
<i>Il Viaggio a Reims</i>	La Marchesa Melibea	Moore's Opera Center*
<i>Le Comte Ory</i>	Ragonde	Manhattan School of Music*
<i>Les Contes D'Hoffmann</i>	La Voix de la Mère	Moore's Opera Center*
		Manhattan School of Music*
<i>Un Ballo in Maschera (scenes)</i>	Ulrica cover	Manhattan School of Music*

OPERA CHORUS

<i>Der fliegende Holländer</i>	Chorus	Seattle Opera
<i>Aida</i>	Chorus	Seattle Opera (May 2018)

ORATORIO/CONCERT

<i>Credo (Penderecki)</i>	Soloist	The Houston Symphony Orchestra
<i>Mass in C-Minor (Mozart)</i>	Soloist	The Oregon Symphony Orchestra,
		Gonzaga Univ./Incendo Music Ensemble
		Olympic Chamber Orchestra
<i>Stabat Mater (Rossini)</i>	Soloist	CANTARE Houston
<i>Judas Maccabeus (Handel)</i>	Soloist	The Houston Masterworks Chorus
<i>Mass in the Time of War (Haydn)</i>	Soloist	The Houston Masterworks Chorus
<i>Requiem (Mozart)</i>	Soloist	Varna International Symphony Orchestra
		Chorale Acadienne (New Orleans)
		Kent State University Chorus
<i>Requiem (Durufié)</i>	Soloist	The Houston Masterworks Chorus
		St. Luke's United Methodist Church
		Sam Houston State University Chorale
<i>Messiah (Handel)</i>	Soloist	The Woodlands Symphony Orchestra
		The Symphony North of Houston
		First Presbyterian Church, Houston
		The Mid-Texas Symphony
		Christ Evangelical Presbyterian Church Bethel
		Independent Presbyterian Church
<i>Israel in Egypt (Handel)</i>	Soloist	The Houston Masterworks Chorus
<i>Scherzade (Ravel)</i>	Soloist	Univ. of Puget Sound Symphony Orchestra
<i>Lieder eines fahrenden Gesellen (Mahler)</i>	Soloist	Univ. of Puget Sound Symphony Orchestra
<i>Ständchen (Schubert)</i>	Soloist	The Houston Masterworks Chorus
		The Alamo City Men's Chorale
		The Men's Consort Houston

<i>Alto Rhapsody</i> (Brahms)	Soloist	Sons of Orpheus Men's Ensemble Moore's Concert Women's Chorus* The Alamo City Men's Chorus
<i>Solemn Vespers</i> (Mozart)	Soloist	Sons of Orpheus Men's Ensemble Chorale Acadienne (Louisiana) The Houston Masterworks Chorus The Kingwood Chorale (Texas)
<i>Symphony No. 9</i> (Beethoven)	Soloist	The Woodlands Symphony Orchestra
<i>Coronation Mass</i> (Mozart)	Soloist	The Houston Chamber Choir
<i>Mass in C</i> (Beethoven)	Soloist	The Houston Masterworks Chorus
<i>Rejoice in the Lamb</i> (Britten)	Soloist	The Houston Chamber Choir
<i>Il Trionfo del Tempo e delle Verità</i> (Handel)	Tempo & Disinganno	Ars Lyrica Houston*
<i>Il Primo Omicidio</i> (Scarlatti)	Cain	Ars Lyrica Houston*
<i>Gloria</i> (Vivaldi)	Soloist	First Christian Church, Kingwood Moore's Concert Women's Chorus* Ars Lyrica Houston*
<i>Jepthe</i> (Jacquet de la Guerre)	Soloist	Moore's Concert Chorus*
<i>Magnificat</i> (Bach)	Soloist	Moore's Chamber Orchestra*
<i>La Damoiselle Elue</i> (Debussy)	Un Recitante	*Refers to school performances

COMMERCIAL RECORDINGS

Gracious Moonlight (released August, 2017) <https://store.cdbaby.com/cd/dawnpadula>

EDUCATION

D.M.A. Vocal Performance, University of Houston Moore's School of Music, Houston, TX, 2004

M.M. Vocal Performance, Manhattan School of Music, New York, NY, 1999

B.M. Vocal Performance, B.A. Communication, Trinity University, San Antonio, TX, 1997

VOICE TEACHERS

Kari Ragan (*current*), Joan Caplan, Katherine Ciesinski, Elizabeth Colson, Joseph Evans

VOCAL/DICTION COACHES

Dean Williamson (*current*), Leticia Austria, Nico Castel, Keith Chambers, Keith Chapman, Robert Cowart, Warren Helms, Kathryn La Bouff, Roger Keele, John Kolody, Kelly Kuo, Joseph Mechavich, Bruce Norris, Sylvia Plyler, Scott Rednour, Joanne Ritacca, Craig Terry

CONDUCTORS

Andy Anderson, Leticia Austria, Keith Chambers, Dagang Chen, Stephen Crawford, Brian Davenport, Matthew Dirst, Keith Dixon, Stephen Dubberly, Bart Folse, Alexei Girsch, Scott Glysson, Charles Hausmann, Allen Hightower, Peter Jadoby, Sebastian Lang-Lessing, John Keene, Bernard Kwiram, Jahja Ling, James Lowe, Scott MacPherson, Steven Mercurio, Frank Nemhauser, Wesley Schultz, John Silantien, Robert Simpson, Patrick Summers, Betsy Cook Weber, William Weibel, Timothy Westerhaus, John Yarrington, Steven Zopfi

STAGE DIRECTORS

Lois Alba, Christopher Alden, Pamela Casella, Joseph Evans, Tara Faircloth, Brooke Clark-Gibson, Paula Homer, Rhoda Levine, Carolyn Marlow, Maggie McClellan, Michael Montel, Gordon Ostrowski, Matthew Ozawa, Buck Ross, Dona D. Vaughn

REFERENCES

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